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Latest Design 2019
46’ PERFORMANCE CRUISING YACHT

Over the last 6-months we have been working closely with Cabot Lyman and the Lyman-Morse yard on a 46-foot semi production performance cruising yacht that would appeal to the modern sailor but have that soul aspect that only a wooden yacht can achieve.

Lyman-Morse have been boatbuilding on the East Coast of the USA for over 40 years and are one of the most well established and trusted yards so a perfect fit for this project.

We were introduced to Cabot by expat Kiwi legend, Chris Bouzaid who mentioned that Cabot was looking for a modern classic that would appeal to the younger crowd for both their families and Club Racing, as well as older sailors who crave simplicity, functionality and a bonding to their boats.

This is only an introduction to this project as we are putting together a more detailed Newsletter dedicated solely to this yacht over the next couple of weeks.
‘Standard Insurance Centennial V’ wins line honours in this years Hong Kong to Puerto Galera Yacht Race

April 2019:
Newly launched ‘Standard Insurance Centennial V’ won the 650 nautical mile Hong Kong to Puerto Galera Yacht Race, setting the race record and 11 hours in front of the 2nd place finisher.
The highly advanced racing yacht, a Reichel Pugh 75 re-designed by Kevin Dibley, was skippered by veteran sailor and Standard Insurance Group Chairman Ernesto Echauz and included members of the Philippine Sailing Team. It was the first time in sailing history that a Philippine yacht has won a line honour in ocean racing from Hong Kong to the Philippines which made this fully Filipino crew that more special.
She was launched in HK the day before her inaugural sail and only managed to get the new North Sails wardrobe out of the bags the day before the start.
Complementing the new Keel, Bulb and Rudder was a new powerful sail plan which included a square top main, carbon prod and carbon ECSix rigging.
Results: 1st on Line; Race Record, 11 hours in front of 2nd place finisher; and 2nd IRC Overall.
The long term plan for the yacht is to not only do the Sydney Hobart with a full Filipino crew, but other races such as the Hong Kong to Vietnam in October 2019 race and the 58th running of the Rolex China Sea Race in April 2020.

Managed by Dibley Marine and owners representative Stephen Tan, some of the companies and individuals that were brought into this project included North Sails (NZ), Isamu Sakai (HK), Southern Spars Rig Pro (NZ), Hauraki Design Consultants (NZ), Kawerau Engineering (NZ), Solid Composites (NZ), Rees Castings (NZ), Styrotech (NZ), Ruacarl Marine Engineering Services (HK)
‘Kraken 50 Production Expands to Turkey

To cater for increased interest from cruising sailors based in Europe and on the East Coast of America, Kraken Yachts are expanding their production into Turkey using the boat yard of SU Marine while keeping the Chinese yard of Xiamen Hansheng Yachts to cater for the Asian, Australasian and West Coast USA enquiries.

(continued next page)
SU Marine, which has four 50m yacht-building bays, is based in Tuzla near Istanbul, a city at the crossroads of east and west on the shores of the Marmara Sea and the Bosporus. Ship-building has taken place there since the sailors of Roman, Byzantine and Ottoman empires needed to get afloat. Known for building luxury sailing and motor yachts up to 60 metres (196 ft) they were also the first composite boat builders in Turkey.

The first of the Kraken 50’s was launched recently in China and named ‘SY Seneca’ by her British owner who is looking forward to many world sailing adventures with his family. First sea trials had her exceeding the production team’s expectations on all points of sail. Great stability, excellent performance and the helm feedback showed her sail balance was spot on.

The second K50 is due to come out of the Hansheng yard in early June and we are currently working on the next design in the Kraken range alongside Kraken’s inhouse designer Filip Sochaj and our structural engineer, Peter Lawson of ‘Hauraki Design Consultancy’.

Watch this space.

[Photo Credits: Kraken Yachts & Trystan Grace]
From the Design Office:
It has been a busy year with our project board nicely loaded with various projects. A design office can often get pigeon holed into one type of vessel but we have managed to avoid that over the years. Looking at our current job list we see a mix of racing and cruising yachts as well as powerboats and refits both large and small. Some interesting projects on the drawing board include a 100’ offshore racing scow being worked on for a long time client, a 46’ production yacht for the USA and a new 47 foot cruising trawler for a NZ father and son project out of Christchurch NZ. Mixed in with all that are the usual new rudders, keels, rig plans, VPP analysis workings and interior/exterior styling and design for various clients.

The management team have had a busy year visiting clients and yacht clubs around the world, with Neil popping into the RORC while in London as well as the New York Yacht Club while travelling through the East Coast of the USA on business. I have managed to tear myself away from the design studio with many trips across the ditch to Australia and the launching of ’Standard Insurance Centennial V’ in Hong Kong where I was well looked after by the RHKYC.

The rest of the year and next is looking great with weekly new enquiries and projects coming through and we look forward to sharing those with you in future Newsletters. Safe boating....

Kevin Dibley (Design Director)
Neil Spencer (Managing Director)

Sailing Links and News

Westlawn Institute of Marine Technology  
www.westlawn.edu

Sailing Anarchy  
www.sailinganarchy.com

New Zealand Marine  
www.nzmarine.com

Asian Yachting  
www.asianyachting.com

History of IOR Blog  
www.rbsailing.blogspot.co.nz/

Shorthanded Sailing Association of NZ  
www.ssanz.co.nz

Royal New Zealand Yacht Squadron  
www.rzys.org.nz

Kraken Yachts  
www.krakenyachts.com

News and Updates

Australia 2019:

The Dibley modified Ross 35 ‘Mad Jack’ is racing hard out of the Royal Queensland Yacht Squadron (RQYS). Their next big race will be at the end of July where the Cruising Yacht Club of Australia (CYCA) will start the 34th Sydney Gold Coast Yacht Race, an event that is second only in status to the Rolex Sydney Hobart Yacht Race among the long ocean races conducted by the Club. After that they have entered the normal Combined Clubs racing, Ladies Race and winter series out of RQYS.

Skipper/Owner Greg Black has brought together a great crew and the yacht is looking strong for the upcoming summer sailing season.

Mad Jack is sponsored by the Queensland based financial consultants ‘MGD’ and ‘MGD Private’.

Ireland 2019:

‘Supergroove FL Technics SATTO’ three year modification program is almost completed and Ronan Stack and crew are almost ready for the 2019/20 season. The installation of the interior/Head and all the trim changes have resulted in a sub 1.000 IRC rating due to trim and hull factor changes. This would bring them down a class so interesting times ahead without having to race those much larger J Boats, except they now have the world champion half-tonners to contend with.

The next big regatta they are aiming for is next year where they will attend 2020 Cork Week run by the Royal Cork Yacht Club. It will be the Clubs 300th anniversary, making it the oldest sailing club in the world and the racing should be both competitive and exciting. More closer to the time.